



MEDIA Day



Friday 28th April 2023

Welcome







Louise Moelwyn-Hughes

Master

Marlborough College





Welcome







Jill Turner
Chair
u3a in Kennet





Our experts

- Naomi Kerbel
 - Communications expert and justice advocate through her "Show Me The Way" podcast
- Dominic Ponsford
 - Editor in chief Press Gazette
- Tom Newton Dunn
 - Former political editor of the Sun and currently a presenter on TalkTV
- Karen Gardner
 - BBC local radio reporter who was first on the scene at the Salisbury novichok poisonings
- Nigel Farndale
 - Journalist and author





Today's Programme

MEDIA Day



10.00	Welcome	Louise Moelwyn-Hughes and Jill Turner
10.10	Media Revolution – What do we think?	David Hammond
	Followed by Students mini TED talks	
11.00	Break	
11.20	Not another b***** podcast	Naomi Kerbel
	Followed by Students mini TED talks	
11.55	Is our media for for purpose?	Dominic Ponsford
12.25	Headlines from our survey	
12.30	Lunch	
13.40	The media and politics	Tom Newton Donn
	Followed by Students mini TED talks	
14.30	Local Media as it happens	Karen Gardener
15.15	Is journalism at its end?	Nigel Farndale
15.45	Conclusion and close	





Media Revolution What do we think?







David Hammond
Chairman
u3a Bath & Wiltshire Network





What is today about?

- An opportunity to explore how our media affects our lives and our view of the world
- Topical, thought provoking, participative, multi-generational
- Supported by experts in various fields of the media





What is the Media?

The means of mass communication, such as

- Television and radio
- Print media including newspapers and magazines
- Internet including social media that reach or influence people widely





What is the Media and what is it for?

The means of mass communication, such as

- Television and radio
- Print media including newspapers and magazines
- Internet including social media

that reach or influence people widely and in a timely fashion

- > Inform
- > Educate
- > Entertain



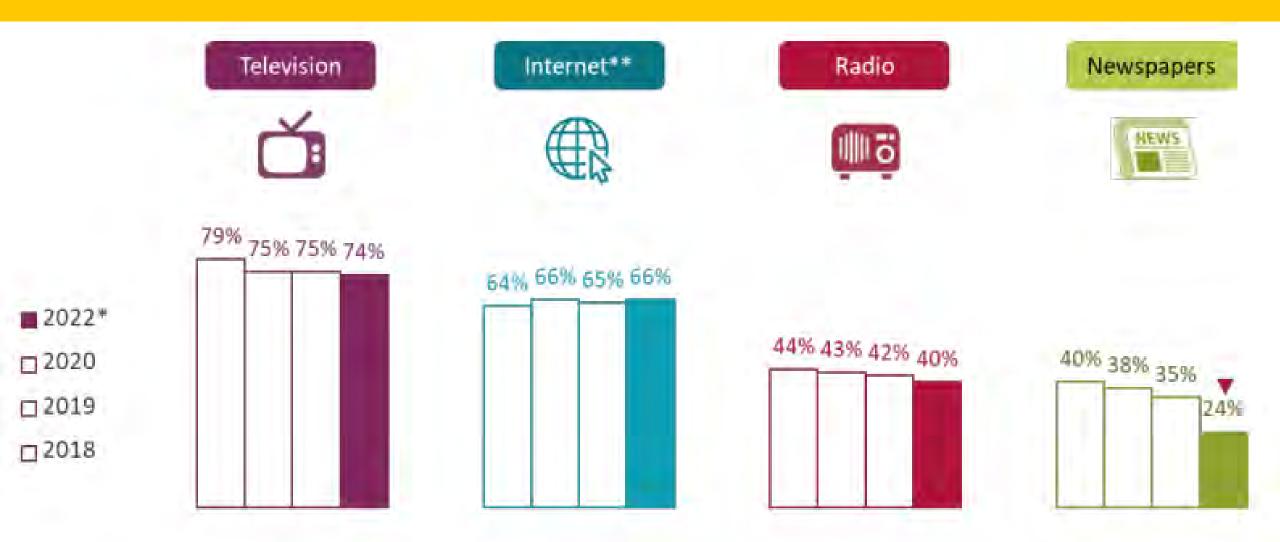


Some questions

- Where do we get our news?
- How is the media changing?
- How is this affecting us?



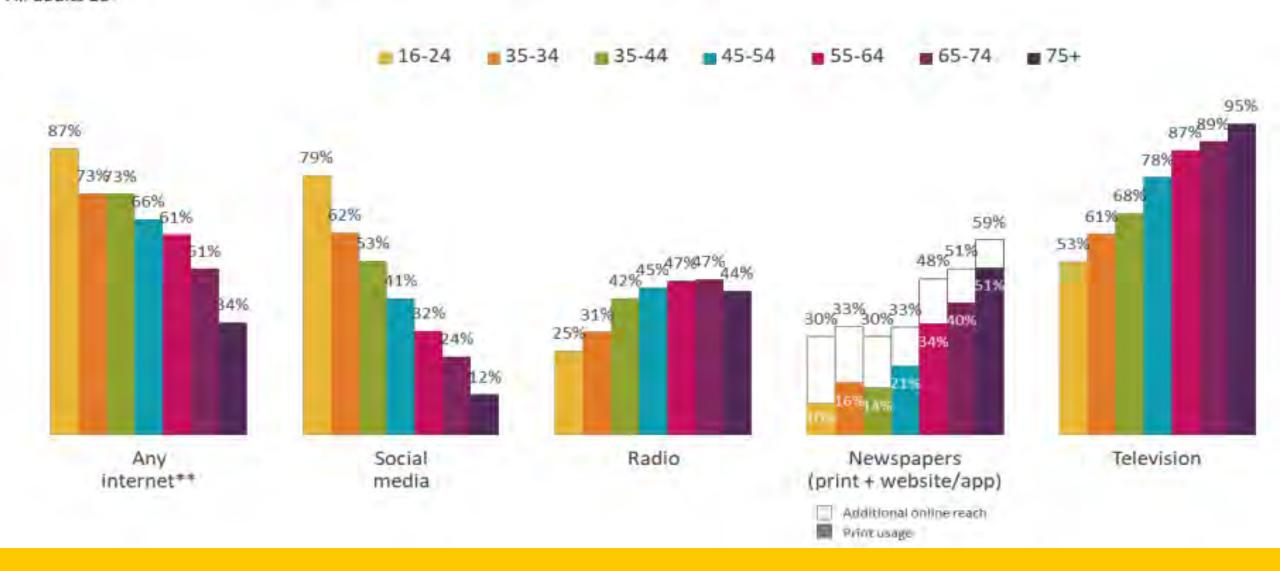








Use of main platforms for news nowadays 2022* – by age





Source: Ofcom News Consumption in the UK 2022 Report: https://www.ofcom.org.uk/__data/assets/pdf_file/0027/241947/News-Consumption-in-the-UK-2022-report.pdf

Where do people get their news?

		2018	2019	2020	2022*
	BBC One	62%	58%	56%	53%
	ITV/ITV WALES/UTV/STV	41%	40%	41%	35%
TV channel	Facebook	33%	35%	34%	32%
Newspaper	BBC News Channel	26%	23%	21%	24%
print + website/app)	Sky News Channel	24%	23%	25%	23%
Radio station	BBC website/app**	23%	25%	23%	23%
40.4 A C C A C	Twitter	14%	16%	17%	17%
Social media	Channel 4	18%	17%	18%	17%
Other website/app	Instagram	9%	13%	14%	16%
tilel website/opp	Daily Mail/Mail on Sunday	18%	18%	17%	15%
	WhatsApp	10%	14%	13%	14%
	Google (search engine)	17%	19%	15%	12%
	BBC Two	14%	11%	11%	11%
	BBC Radio 2	12%	12%	12%	11%
	The Guardian/Observer	11%	11%	10%	10%
	BBC Radio 4	10%	9%	9%	9%
	Channel 5	10%	10%	8%	8%
	BBC Radio 1	9%	9%	9%	8%
	YouTube website/app	5%	6%	6%	8%
	Sky News website/app	6%	7%	8%	7%

Young adults	16-24
Instagram	46%
Facebook	40%
BBC One	36%
Twitter	35%
BBC website/app**	29%
TikTok	27%
WhatsApp	23%
ITV/ITV WALES/UTV/STV	20%
Snapchat	19%
BBC News Channel	17%

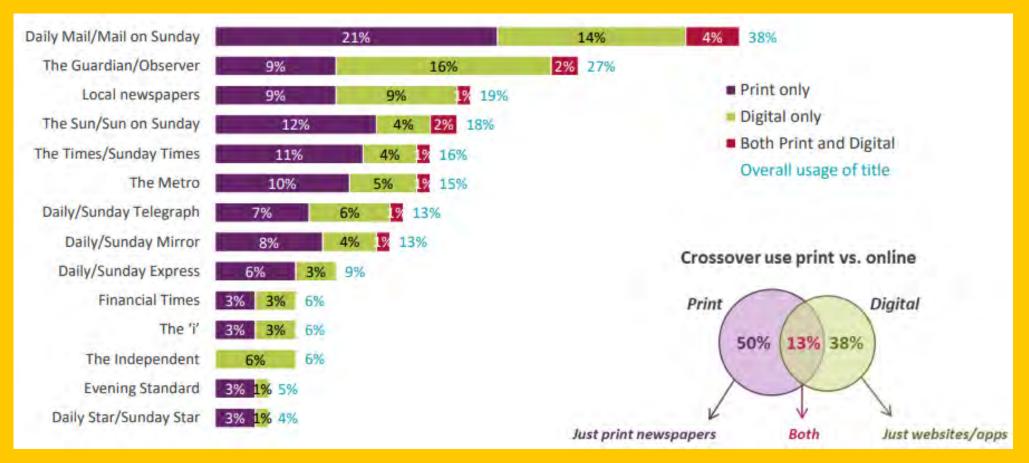
Older adults	65+	
BBC One	72%	
ITV/ITV WALES/UTV/STV	47%	
BBC News Channel	29%	
Daily Mail/Mail on Sunday	20%	
Sky News Channel	19%	
BBC website/app**	19%	
Channel 4	19%	
BBC Radio 4	19%	
BBC Two	16%	
Local newspapers	14%	



Source: Ofcom News Consumption in the UK 2022 Report: https://www.ofcom.org.uk/__data/assets/pdf_file/0027/241947/News-Consumption-in-the-UK-2022-report.pdf



Newspaper: Print vs Digital readership 2022



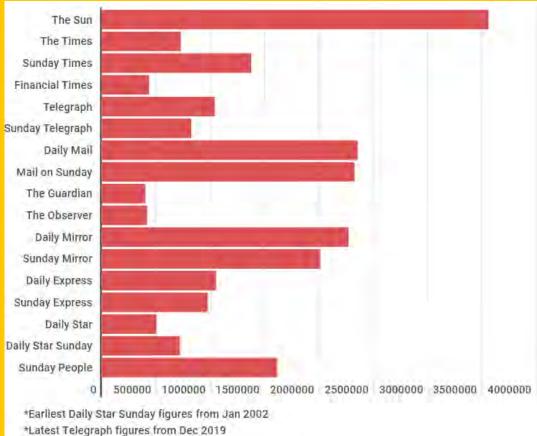


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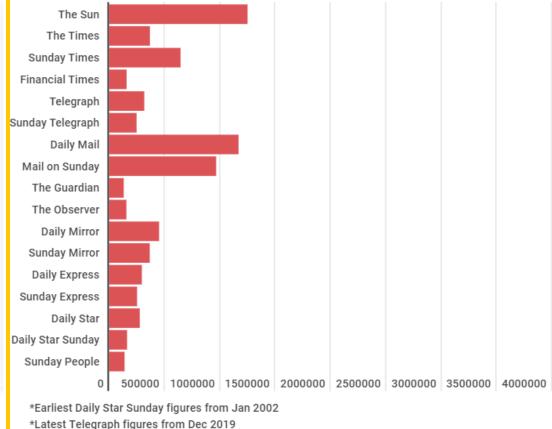


National newspaper circulation decline





January 2020



Source: Press Gazette:

pressgazette.co.uk/uk-national-newspaper-sales-slump-by-two-thirds-in-20-years-amid-digital-disruption/



Key media trends

- Print media in steady decline
- Video streaming services replacing traditional timetabled TV
- Advertising spend moving on-line
- Social Media platforms becoming a primary source of news and information for many people and an essential tool for marketeers and journalists
- Podcasts and Audio Content expanding rapidly
- Virtual and Augmented Reality becoming more prevalent with new ways to engage audiences with immersive experiences.
- Personalization of content to individual users through analytics and algorithms.
- Artificial Intelligence growing in importance





OCT 2020

DIGITAL AROUND THE WORLD IN OCTOBER 2020

THE ESSENTIAL HEADLINE DATA YOU NEED TO UNDERSTAND MOBILE, INTERNET, AND SOCIAL MEDIA USE

TOTAL POPULATION



UNIQUE MOBILE PHONE USERS



INTERNET USERS



ACTIVE SOCIAL MEDIA USERS



7.81 BILLION

URBANISATION:

56%

5.20 BILLION

PENETRATION:

67%

4.66 BILLION

PENETRATION:

60%

4.14 BILLION

PENETRATION:

53%



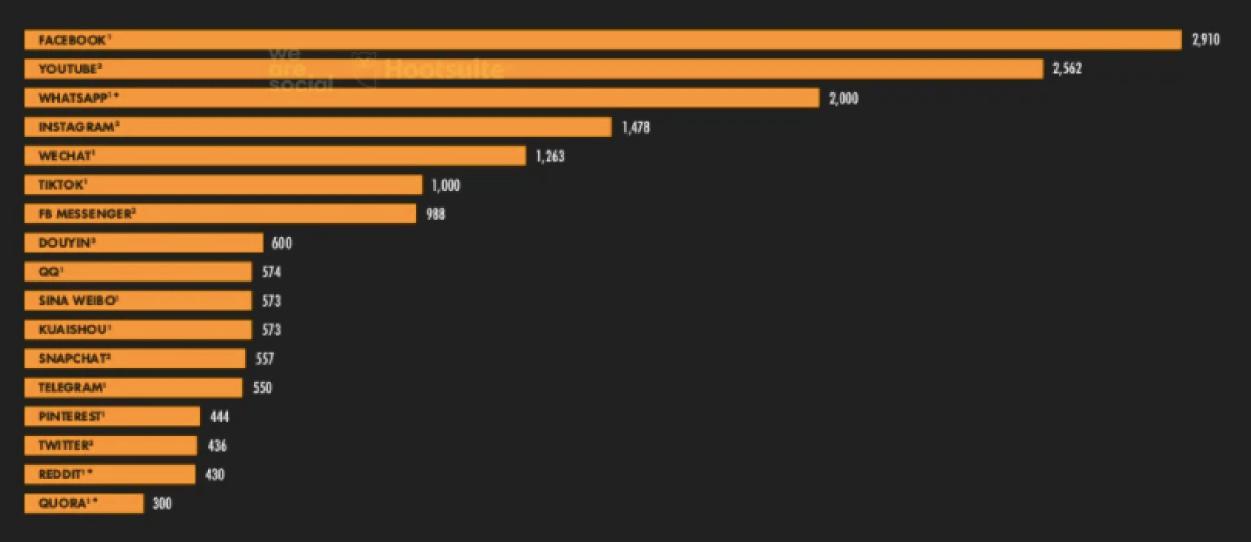


JAN 2022

THE WORLD'S MOST-USED SOCIAL PLATFORMS

GLOBAL OVERVIEW

RANKING OF SOCIAL MEDIA PLATFORMS BY GLOBAL ACTIVE USER FIGURES (IN MILLIONS)





Advertising

- Helps buyers
- Helps sellers
- Establishes brand
- Pays for content



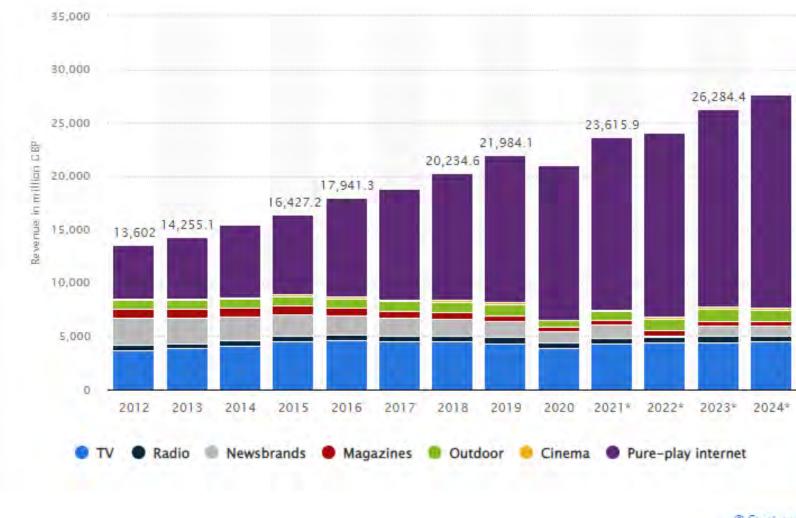


Advertising

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Spend has moved on-line over last 10 years

(in million GBP)









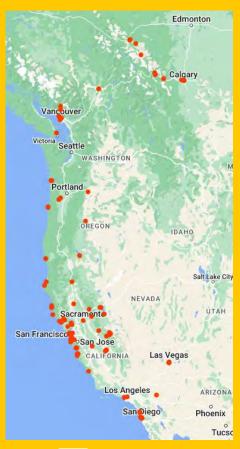
How does digital advertising work?

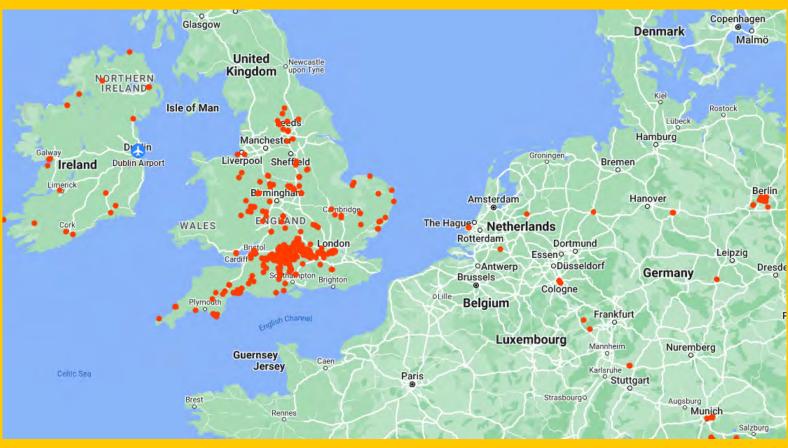
- Collects information about you
- Profiles individuals by correlating information
- Targets individuals based on profile
- Enables "micro-targeted" messages and massive trials of messages





Example: Google data collection on location







Google "Timeline" showing location for an individual



Facebook voting experiment in 2010

- Message sent to US Facebook users to encourage them to vote
- Most received a "social message" showing them which of their friends had voted
- Others formed a "control group" either no message or simple message to vote
- Research measured the increased vote (around 60,000)

Source: Nature: www.nature.com/articles/nature.2012.11401





Social media since 2010

- Concern over election interference:
 - User profiling now much more sophisticated
 - Cambridge Analytica harvested Facebook data to use in elections
 - Facebook was fined £500,000 by the UK Information Commissioners for its role in October 2019







The growth of political (and other) podcasts





AGENTS





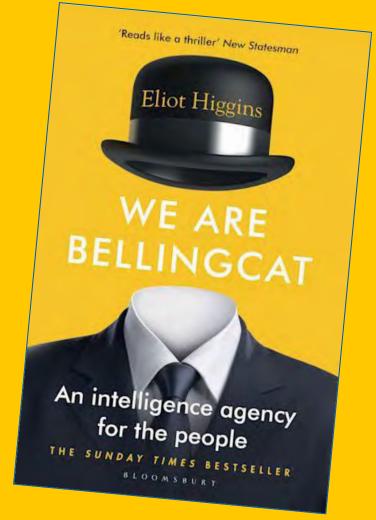






Bellingcat – a new form of journalism

- Open source investigation platform founded in 2014
- Uses social media, satellite imagery and other public information
- Identified details of:
 - Malaysian Airways MH17 shooting down in 2014
 - Skripal poisoning in 2018
 - Christchurch Shooting in 2019
 - Syrian chemical attacks
 - Alexei Navalny poisoning in 2020
- Winner of the International News Media Organisation of the Year 2022







How is all this affecting us?

- Media is becoming more personalised
- Everyone can chose their own view of the world (or have it chosen for them)
- "Reality" increasingly depends on your point of view
 - See Fox News reaction to Dominion Voting Machines settlement
- · There is increasing choice of information about the world





Key issues

- **Bias:** Many people believe that the media is not impartial and that news outlets are influenced by their owners, advertisers, or political affiliations. This leads to accusations of fake news, slanted reporting, and propaganda.
- Media Power: The media plays a big role in shaping public opinion and influencing political decision-making. This has led to concerns about the media's power and responsibility, and debates over whether they should be held accountable for their reporting.
- Social Media: The growth of Social Media has led to unmoderated output which
 often prioritises "clicks" and "views" over accuracy, impartiality and avoidance of
 harm.
- **State involvement:** From impartiality rules to state-sponsored misinformation, what role should the state play in media regulation and control?





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